
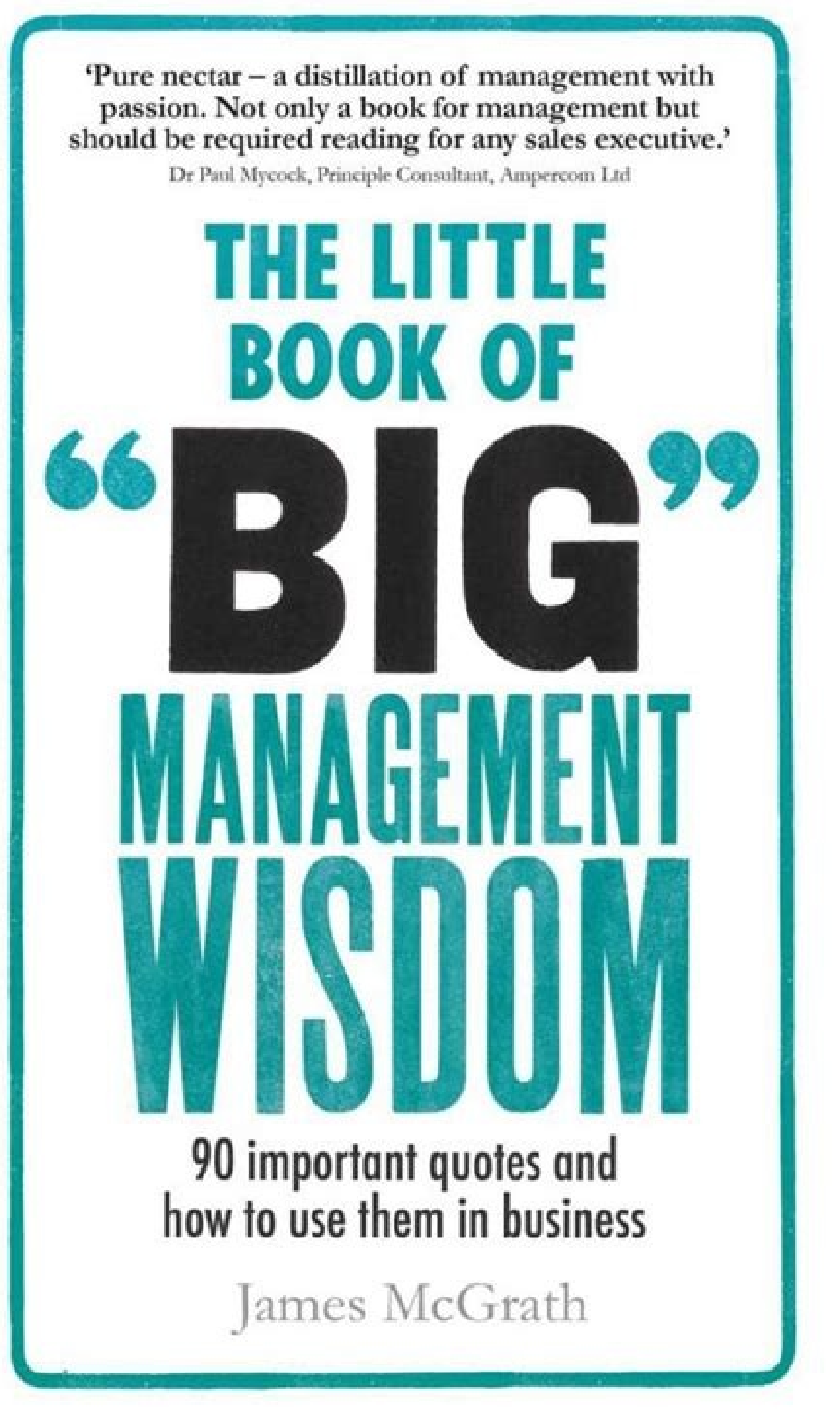


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A DOUBLE BILL OF TERROR

99p

DARKER THINGS

Written by
BRIAN O'GORMAN



Maps and Figures Letter to the Reader Acknowledgments A Note on Ghanaian Ideograms PART I: THE GRAPHIC HISTORY Chapter 1: Abina Awakes Chapter 2: The Breaking of the Beads Chapter 3: The Truth Chapter 4: Life at Quamina Eddoo's House Chapter 5: He Did Nothing Good for Me Chapter 6: Abina Silenced, Abina Redeemed PART II: THE TRANSCRIPT The Testimony of Abina Mansah The Testimony of Eecoah Coom The Testimony of Adjuah N'Yamiweh The Testimony of Yowahwah PART III: HISTORICAL CONTEXT The Gold Coast, ca. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars: Antoinette Burton, Sandra Greene, and Kwasi Konadu. Each working from different perspectives, Sandra Greene, "Who was Abina Mansah?" Kwasi Konadu, "Was Abina Mansah a Slave?" Antoinette Burton, "Sex and Slavery in the 1876 Case of Abina Mansah" Reading Questions Introductory Questions, for Students at All Levels Questions for Students at the University or College Level Additional Questions for Advanced Undergraduate and Graduate Students Timeline Further Resources Abina Mansah Slavery and Abolition on the Gold Coast About Colonialism and the Gold Coast General Histories of Africa Imperialism and Colonialism Gender and African History Web Resources Preliminary Sketches Glossary "Weaving together a court transcript from 1876 and Abina's story before the trial within a broader context of gender, colonialism, and world history, the book shares historical evidence as well as interpretation to present a powerful tool for teaching history and teaching about history." eAAA The American Historical Association "Abina and the Important Men is a tremendous step forward for the world-history ardnA ,notruB etteniotnA--sralohcs qninniw-drawa eerht yb snoitubirtnoc htiw 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"yrotsih tuohtiw" namow aAAAchasmM anibA fo yrots eht.Edam si yrotsih hcilhw yb sessacorp eht laever ot dna yrotsih dlrow ni semeht tnatropmi yevnoc ot notartsulli fo rewop eht sesu ti .tsap eht ni teneve na tcipep yipmis naht erom hecum seod taht yrotsihorcim a si koob eht .truoc ot esac reh koot dna devalnsne yllufgnorw saw ohw ,anibA deman namow nacirfA tseW a fo tpicrsnart truoc 6781 na no desab "yrotsih cihparg" detartsulli yllufrewop dna gnillepmoc a si ,noitidE dnoces ,neM tnatropml eht dna anibA--stneduts dna srotacude yb demialcca ylediw dna--noitaicossaA lacirotsiH naciremA eht morf eziP nosniboR yevraH semaj eht fo renniW .ecnaicifngis lacigogadep dna lacihpargjoirtsih fo tset a deucordp evah ekralC dna zteG yrotsihI nacirfA fo lanruoJAAAc ,mrof elbissecca yrev a ni niamod cilbup eht otni yrotsih sekat taht koob tnatropmi na si siht" yrotsihI dlrow fo me ahlihr anibA ed retjArac odip@Artni o ,ossecorp ues me ossecus mes lanif on arorbmEa yrotsihI sanemow fo lanruoJa 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NNECTORT OH NAMWTSULY fo ti ,tsap ont nht naht naht erot s.Sernah Ezz eyef ont oms DUNORG DETOCENOC A SEMOCEB YRUVALS. EVAGE LA TRAF EVITACTER READ SREADERY. VIRAG GNIDEAGH: VI Trap Nem Tsatroppi @teuc DNA da ni yROCT DLOLLQ EHT Niussa Tsaoc Dna Sgnidnsred Noniba " ecnelis "evirts truoc your eht srebmem DNA stnadnefed eht htob ,edutivres ni efil reh tcipep yllacitamard taht skcabhsalf eht esac DNA truoc eht htob tuohguorhT .noices yrotsih cihparg eht ni detceifer osla from hcilhw ,your anahG sevchrA lanotaN eht ni derevocisider saw taht ynomitset lanoitidda , Wen Seraddi Nouns EHT, YRots "ATHADNeve from Aniba Slihwps NEM TEZISH TEM TONATROLMI EHT DNA Aniba's "Yhpogoihá € Á € Á € it fui secuous anima ,tsap ht yb.lanaitpeuxe @tsilevon etw ovitansper eht ethe ethe, Namow Nacirfa Dezino Deknow fiant Then he took his former Lord to court á € "occurs in the World Costa de Costa complex, in the beginning of the colonialism of the end of the XIX season. The main scenes of the history take place in court, where abbates struggles to convince a million á € œHomensá € A British judge, two Euro-African lawyers and a local Liker Judge that their Experiences and perceptions import. Throughout the judicial process and flashbacks that dramatically portray your life in servion, both the Rés and the Court members strive to á € œSilenciaá € abine and impose your own understandings and meanings to it. The story seems to conclude with the short-term success of the "important" á € ,when it abbates loses your case. This second edition presents a new rich section in Gless, Part V: involving abbance, which explores life and narrative of abbine as a woman. The graphic story ends with a historian of the XXI station (Dr. Getz) discovering the judicial process of abbate. Following the graphic history in Part I, the II-V parts provide a detailed historical context for the story, a reading guide that reconstructs and disregards the need to interpret the history and strategies to use abbance in vain ¡Rias classrooms. Andrea Felber Seligman, City College of New York, in World History Connected from The Publisher Mitchell, University of California, Irvine á € œThe Juxtaposition of several historical stories of the Graphic History (a secondary source) Transcription of the judicial process (a primary source) allows multiple conversations in the classroom on historical presentation. á € œI am free? á € œ abbine inquire. Inquire.

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